

Academic and professional qualifications

Born Belfast	1969
Alfred University, New York, USA	1993
Master of Fine Arts	
Manchester Metropolitan University	1990
BA Hons 3D Design	

Major commissions

2016	Delivered £400k Arts strategy for Woodland View NHS Ayrshire and Arran
-	Coastal Link Path. Project lead, community based development linking coastal villages
-	Haining. "Re-imagining Place" Residency and installation commission
2015	"Arran All Weathers" Photography commission for public artwork
-	"Sky Photography" Photography commission for public artwork
2014	Lead Artist "Traveling Journeys" public art event funded by Creative Scotland *
-	Lead artist "Big Burn" Public art event, *
-	"Building for Better Care" Art strategy for A&E Ayrshire
2013	"Nithraid" Public artwork boat-race as part of EAFS. (Supported by Creative Scotland/Hollywood trust)*
-	Private Artwork integrated commission Aylesbury.
-	"Back 2 Back Dumfries" Public engagement artwork over 500 people involved. (Supported by Creative Scotland/Hollywood trust)*
-	Appointed strategy artist "Acute Mental Health and North Ayrshire Community Hospital" £57 million build £400K arts strategy to design manage and implement. Working with Donald Urquhart.
-	"Glimpse" Keynote Sculpture and engagement program for Scottish Environmental Arts Festival. Working with Donald Urquhart.
-	Lead artist/designer for a new arts centre procuring £150,000 of integrated artworks. (Supported by Creative Scotland/Hollywood trust)*
-	Arts Strategy for Aberdeen Health Village briefs for £300k of integrated arts to be managed and installed 2013. Working with Donald Urquhart.
-	Lead artist Creative places, Creetown sculpture commission £30k public engagement and landmark sculpture. (Supported by Creative Scotland)*
2012	Managing/designing £77,000 Steel bridge and landscaping scheme. Complete 2013
-	"Ploughshare" Land art as part of Dark skies Biosphere learning Journey
-	Lead artist/Curatorial Team "Punkin' The jubilee" Community engagement art event. (Supported by Creative Scotland/Hollywood trust)*
-	Lead artist/Curatorial team "Dumfries:inbetween" Regeneration conference and arts festival. (Supported by Creative Scotland/Hollywood trust)*
-	Commissioned to design Flooring and colour strategy New South Glasgow Hospital, (Main Atriums Adults & Children's hospital).
-	Member of curatorial team for video projection project event "First Foot" for Dumfries . (Supported by Creative Scotland)*
-	"Memory Signs" Design for south Ayrshire working with three Primary schools to create bespoke designs.
2011-12	Commissioned for 3 Geese migration based sculptures, connecting schools in Iceland, Greenland and Svaldbard with Wigtown.
-	Commissioned to create new sculptures for Crichton psychiatric hospital Dumfries
2010-11	Appointed by Ginko as New South Glasgow hospital Strategy Artist (£1.3 billion new build arts budget £1million)
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2009-11	"Porcelain" bar design with "Found Architects" London

- Landscape design and public artwork Vennal, Dumfries. Granite, Ceramic and poetry.
- Guildford investments courtyard redevelopment.
- 2008-10 Truro Hospital design for 3 floors (2000msq) paving/carpet/wall tiles.
- 2008 Glenkens Community Art Trust, corridor in new art centre, glass, ceramic, water artwork (see awards)
- Urinals/sink prototypes, Hong Kong in partnership with Thomas Heatherwick studio
- 2006 Stepping hills, Hospital Stockport, three commissions multi media.
- 2005-6 Designed/built a new award winning studio/house
- Private courtyard redevelopment France
- Dumfries and Galloway Royal Infirmary artwork for Macmillan unit reception
- 2004 Shortlisted proposal for artwork in glass concrete at Ulster Univ. Belfast
- 2003 Guildford investments Ltd. Courtyard silver wave wall.

* Work as part of The Stove Artists Network (Founder member, Curatorial team member, Vice Chair).

Awards

- 2014 RIAS "Carnegie Prize for Design and Wellbeing Winner" Link Park Auchencairn.
- 2008 Art in Architecture GIA award Catstrand 'Marches'
- 2005 Architecture awards: GIA and Saltire for "The Holm" designed with John Crallan
- 2001 Individual development award Scottish Arts Council
- 1993 Awarded Scottish Arts Council 'Starting Up' Grant
- 1992 Honourable Mention, Juried and Catalogued Show, Philadelphia, USA
- 1991 Awarded International Lecturing Scholarship, Alfred University
- 1990 Selected for Fletcher Challenge Award, New Zealand
- 1989 Won student selection to Crafts Potters Association

University appointment / keynote speaker

- 2012 Dark skies "Art in place" Keynote speaker
- 2008 "Trust and risk" Dovecote part of the Innovative Craft program.
Architecture Centre Network and Crafts Council. Speaker on 'Art in Architecture' Lighthouse Glasgow.
- 2007 Paper on Science and Art University College, London 2007
- 2005 Visiting lecturer UWE Cardiff
- 2004 Tel Hai, Israel, workshop/key speaker as part of an international conference
- 2002-to 2010 lecturer part time GMT Galloway Ireland
- 2001 Glaze Summer school Edinburgh College of Art
- 1999 Visiting lecturer Manchester Metropolitan University
- 1998 Alden Biezen, Belgium, workshop/key speaker as part of an international conference
- Visiting lecturer in glaze technology Scarborough University College.
- Visiting lecturer (throwing and glaze application) Edinburgh college of Art.
- Ran first year ceramics for three months, Glasgow School of Art.
- 1997 Visiting lecturer glaze technology, Manchester Metropolitan University.
- 1994 Visiting lecturer, Manchester Metropolitan University.
- Visiting lecturer, Harrow School of Art & Design.
- 1994-5 Ceramics teacher (P/T) Kilquhanity house School.
- 1991-3 Taught undergraduate program at Alfred USA for two years .

Solo Exhibitions

- 2007 Bevere Gallery
- 2002 Scottish Gallery, Edinburgh,
- 2001 Oxford Gallery,
- 2000 Atikin Dott, Cork Street, London
- 1999 Retrospective at Manchester Metropolitan University
- JBK. Gallery, Amsterdam
- Roger Billcliff, Glasgow,
- 1996 Walford Mill Craft Centre, Dorset,
- 1995 Scottish Gallery, Edinburgh

Graphic Design Commissions

- 2015 "Points of View" Therapeutic Integrated Art Programme, NHS Ayrshire and Arran
- 2013 " Working Well: People and Place: a Therapeutic Integrated Art Programme for Aberdeen Health and Care Village.
- 2012 Graphics and promotional material "Inbetween" Dumfries
- 2010 Graphics and stencil design "First Foot" Dumfries
- "Creating a Sense of Place" NSGH art strategy.
- "Chaingin The OutLuik" Poems collection for East Ayrshire Council
- 2008 "The first Fifteen years" Review book for EMT
- 2007 Catstrand Book "A review of commissioned artworks"

Catalogued Exhibitions

2002	SOFA Chicago. USA
1999	Sothebys, London.
-	'The Plate Show', Collins Gallery, Glasgow - international tour,
1998	Alden Biezen, Belgium, as part of an international conference
-	Scottish Gallery, Edinburgh, solo .
1997	'Dish of the Day', International tour with British Council
-	'Cross reference', touring show.
-	Sothebys, London.
1996	Ingrith Desmet, Heule-Kortrijk, Belgium
-	Walford Mill Craft Centre, Dorset, solo
-	'Breaking Boundaries' joint speaker/demonstrator with Walter Keeler, South Wales conference and exhibition
1995	Scottish Gallery, Edinburgh, solo
1994	Studio Ceramics 94, Victoria & Albert Museum, London
1993	Fosdick-Nelson Gallery, Alfred, New York, three person

Professional membership and contribution

2012 to 2014	Director and board member Applied Arts Scotland.
2011-to 2015	Joint founder and original Director "The Stove" contemporary arts centre see http://www.thestove.org/
2010-to date	Chair DAA.
2009-2010	Appointed Scottish Arts Council specialist craft advisor.
2008-to date	Director Auchencairn Initiative. Community charity.
-	Chairman, The Edward Marshall Trust. A registered charity furthering contemporary design, see http://www.edtrust.org.uk
-	Fellow, Craft Potters Association.

Public collections

-	Schroeder Investments' corporate headquarters, London
-	Manchester Metropolitan University Study Collection
-	Glory-hole Collection, Museum of Ceramic Art, Alfred, New York
-	Hanley Museum, Stoke on Trent
-	Aberdeen Art Gallery, Scotland
-	British Council Permanent Collection

Publications

2008	Published in Glasgow institute of Architects Review 2007/8
2007	Published in '500 tiles' Lark books USA Ed. S. Tourtillott
2003	Published in 'The Potters Dictionary' By F&J Hammer A&C Black
2003	Published in 'The Teapot Book' by Steve Woodhead A&C Black
2002	Published in 'The Art of Throwing' A. McErlain Crowood Press.
2002	Published in 'Decoration' Quarto
2002	Published in 'Glazes' Quarto
2001	Published in 'Thrown and Altered Ceramics' by Ashley Howard A&C Black
2001	Published in 'Decoration, Contemporary Approaches' by M. Ostermann A& Black
2001	Published in 'Stoneware Ceramics' by Richard Dewer A&C Black
2000	Published in 'Garden Ceramics' by Karin Hessenberg, A and C Black
1999	Published in 'The Design Source Book' by Edmund de Waal, New Holland
1995	Published in 'Pottery, A Guide to Advanced Techniques', by Doug Wensly
1992	Published in Phil Rogers' book 'Throwing', A&C Black

Personal critical and technical writing

2013	Feature on Lara Scobie for Ceramic review
2008	Art in Architecture a personal view GIA review
2000	Ceramic Review (UK), Article on Glaze
2000	Studio Potter (USA) Feature article on my response to 'Colour and Form'
2000	Neue Keramik (Germany), Article on Peter Beard
1999	Ceramic Review (UK), Glaze Chemistry feature
-	'A-Z Glossary of Ceramic Technology', http://www.ruffordceramiccentre.org.uk
1998	Ceramic Review (UK), Article on Glazes, September/ October issue
1997	Ceramic Review (UK), Article on Akio Takamori, published May
1996	Ceramic Review (UK), Feature article on current work, Nov-Dec issue 162
1995-to 2000	Ceramic Review (UK), Scottish Correspondent, published reviews from no. 154 onwards, (20+ reviews)
1995	Ceramic Monthly (USA) June, article published on 'Cobalt Green Glaze'
1992-to 2005	Craft Potters Association Newsletter (UK), 'Letter from America'/'Letter from across the Border' (bi monthly).