

Academic and professional qualifications

Born Belfast	1969
Alfred University, New York, USA Master of Fine Arts	1993
Manchester Metropolitan University BA Hons 3D Design	1990

Major commissions

2010-11	Appointed by Ginko as New South Glasgow hospital Strategy Artist Working with Donald Urquhart
2009-10	"Porcelain" bar design "Found Architects" London
-	Landscape design and public artwork Vennal, Dumfries. Granite, Ceramic and poetry.
-	Guildford investments courtyard redevelopment.
2008-10	Truro Hospital design for 3 floors (2000msq) paving/carpet/wall tiles.
2008	Glenkens Community Art Trust, corridor in new art centre, glass, ceramic, water artwork (see awards)
-	Urinals/sink prototypes, Hong Kong in partnership with Thomas Heatherwick studio
2006	Stepping hills, Hospital Stockport, three commissions multi media.
2005-6	Designed/built a new award winning studio/house
2005	Private courtyard redevelopment France
	Dumfries and Galloway Royal Infirmary artwork for Macmillan unit reception
2004	Shortlisted proposal for artwork in glass concrete at Ulster Univ. Belfast
2003	Guildford investments Ltd. Courtyard silver wave wall.

Graphic Design

2010	"Chaingin The OutLuik" Poems collection for East Ayrshire Council
2008	"The first Fifteen years" Review book for EMT
2007	Catstrand Book "A review of commissioned artworks".

Selected Exhibitions

2007	Bevere Gallery Solo
2002	Scottish Gallery, Edinburgh, solo
2001	Oxford Gallery, solo
2000	Atikin Dott, Cork Street, London
1999	Retrospective at Manchester Metropolitan University
-	JBK. Gallery, Amsterdam
-	Roger Billcliff, Glasgow, solo

Catalogued Exhibitions

2002	SOFA Chicago. USA
1999	Sothebys, London.
-	'The Plate Show', Collins Gallery, Glasgow - international tour.
1998	Alden Biezen, Belgium, as part of an international conference
-	Scottish Gallery, Edinburgh, solo .
1997	'Dish of the Day', International tour with British Council
-	'Cross reference', touring show.
-	Sothebys, London.
1996	Ingrith Desmet, Heule-Kortrijk, Belgium
-	Walford Mill Craft Centre, Dorset, solo
-	'Breaking Boundaries' joint speaker/demonstrator with Walter Keeler, South Wales conference and exhibition
1995	Scottish Gallery, Edinburgh, solo
1994	Studio Ceramics 94, Victoria & Albert Museum, London
1993	Fosdick-Nelson Gallery, Alfred, New York, three person

Publications

2008	Published in Glasgow institute of Architects Review 2007/8
2007	Published in '500 tiles' Lark books USA Ed. S. Tourtillott
2003	Published in 'The Potters Dictionary' By F&J Hammer A& C Black
2003	Published in 'The Teapot Book' by Steve Woodhead A&C Black
2002	Published in 'The Art of Throwing' A. McErlain Crowood Press.
2002	Published in 'Decoration' Quarto
2002	Published in 'Glazes' Quarto
2001	Published in 'Thrown and Altered Ceramics' by Ashley Howard A&C Black
2001	Published in 'Decoration, Contemporary Approaches' by M. Ostermann A& Black
2001	Published in 'Stoneware Ceramics' by Richard Dewar A&C Black
2000	Published in 'Garden Ceramics' by Karin Hessenberg, A and C Black
1999	Published in 'The Design Source Book' by Edmund de Waal, New Holland
1995	Published in 'Pottery, A Guide to Advanced Techniques', by Doug Wensly
1992	Published in Phil Rogers' book 'Throwing', A&C Black

Professional membership and contribution

- 2009 Appointed Scottish Arts Council specialist craft advisor.
- Vice Chairman, The Edward Marshall Trust. A registered charity furthering contemporary design, see <http://www.edtrust.org.uk>
- Fellow, Craft Potters Association.

University appointment / keynote speaker

- 2008 "Trust and risk" Dovicote part of the Innovative Craft program. Architecture Centre Network and Crafts Council. Speaker on 'Art in Architecture' Lighthouse Glasgow.
- 2007 Paper on Science and Art University College, London 2007
- 2005 Visiting lecturer UWE Cardiff
- 2004 Tel Hai, Israel, workshop/key speaker as part of an international conference
- 2002-to date lecturer part time GMT Galloway Ireland
- 2001 Glaze Summer school Edinburgh College of Art
- 1999 Visiting lecturer Manchester Metropolitan University
- 1998 Alden Biezen, Belgium, workshop/key speaker as part of an international conference
- Visiting lecturer in glaze technology Scarborough University College.
- Visiting lecturer (throwing and glaze application) Edinburgh college of Art.
- Ran first year ceramics for three months, Glasgow School of Art.
- 1997 Visiting lecturer glaze technology, Manchester Metropolitan University.
- 1994 Visiting lecturer, Manchester Metropolitan University.
- Visiting lecturer, Harrow School of Art & Design.
- 1991-3 Taught undergraduate program at Alfred USA for two years .
- 1995 to date. Lectures and demonstrations given regularly to potters groups and institutions throughout the UK and abroad on an ongoing basis.

Awards

- 2008 Art in Architecture GIA award Catstrand 'Marches'
- 2005 Architecture awards: GIA and Saltire for "The Holm" designed with John Crallan
- 2001 Individual development award Scottish Arts Council
- 1993 Awarded Scottish Arts Council 'Starting Up' Grant
- 1992 Honourable Mention, Juried and Catalogued Show, Philadelphia, USA
- 1991 Awarded International Lecturing Scholarship, Alfred University
- 1990 Selected for Fletcher Challenge Award, New Zealand
- 1989 Won student selection to Crafts Potters Association

Public collections

- Schroeder Investments' corporate headquarters, London
- Manchester Metropolitan University Study Collection
- Glory-hole Collection, Museum of Ceramic Art, Alfred, New York
- Hanley Museum, Stoke on Trent
- Aberdeen Art Gallery, Scotland
- British Council Permanent Collection

Personal critical and technical writing

- 2008 Art in Architecture a personal view GIA review
- 2000 Ceramic Review (UK), Article on Glaze
- 2000 Studio Potter (USA) Feature article on my response to 'Colour and Form'
- 2000 Neue Keramik (Germany), Article on Peter Beard
- 1999 Ceramic Review (UK), Glaze Chemistry feature
- 'A-Z Glossary of Ceramic Technology', <http://www.ruffordceramiccentre.org.uk>
- 1998 Ceramic Review (UK), Article on Glazes, September/ October issue
- 1997 Ceramic Review (UK), Article on Akio Takamori, published May
- 1996 Ceramic Review (UK), Feature article on current work, Nov-Dec issue 162
- 1995-to 2000 Ceramic Review (UK), Scottish Correspondent, published reviews from no. 154 onwards, (20+ reviews)
- 1995 Ceramic Monthly (USA) June, article published on 'Cobalt Green Glaze'
- 1992-to 2005 Craft Potters Association Newsletter (UK), 'Letter from America'/'Letter from across the Border' (bi monthly).